THE ROSARY

BY

ETHELBERT NEVIN

VOICE EDITIONS

Song with Piano Accompaniment (Six Keys)

		Net
High Sop. or Ten., in F.	Sop. or Ten., in E♭.	ea. .60
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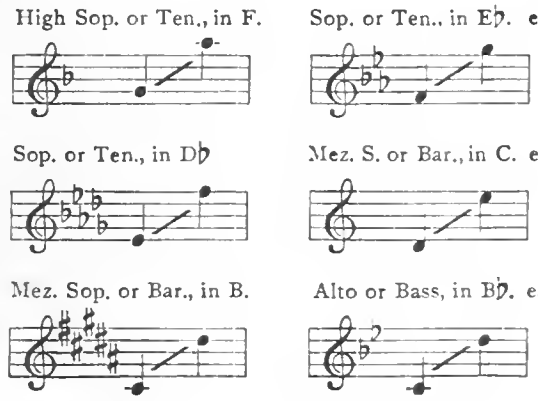
Mez. Sop. or Bar., in B.	Alto or Bass, in B♭.	ea. .60



Edition with English, French & German words (6 Keys)

Edition with French & English words (F, D♭, C, B♭)

Edition with German & English words (E♭, D♭, C, B♭)

Edition with Italian & English words

Edition with Spanish & English words (6 Keys)

Edition with Danish & English words (D♭)

Edition with Russian & English words (D♭)

	Net
Duet for Sop. and Alto, in E♭	.60
Duet for Sop. and Ten., in E♭	.60
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Quartet for Mixed Voices (Sop. or Ten. Solo)	.15
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Quartet for Women's Voices	.15

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Violin and Piano, arr. by P. Th. Miersch	.60
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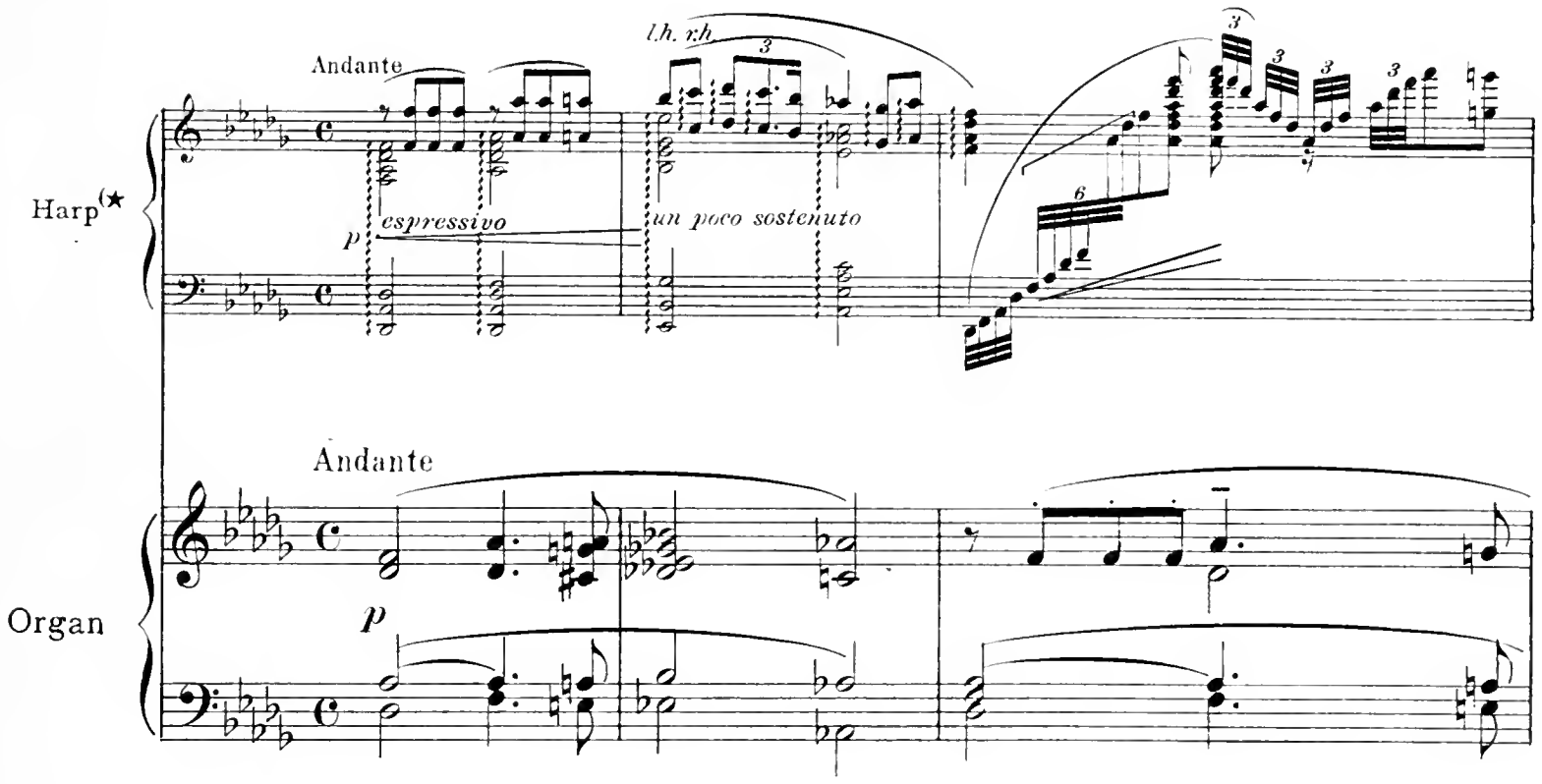
E. B. BIRD.

To Charles Schwetze
Harpist of the New York Philharmonic Orchestra
and the Metropolitan Opera House

The Rosary

(Paraphrase)

ETHELBERT NEVIN
Arranged by A. F. PINTO



★) Can be played as a Harp Solo without Organ accompaniment

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B. M. Co. 2574 C

ad lib. 8va

a tempo

espressivo

a tempo

un poco sostenuto

ten.

volato

ten.

sostenuto

ten.

ten.

cresc.

rit.

a tempo

ten.

cresc.

rit.

a tempo

ten

rit

accel.

rit

accel.

Largo

Largo

ff

ppp

senza Ped.

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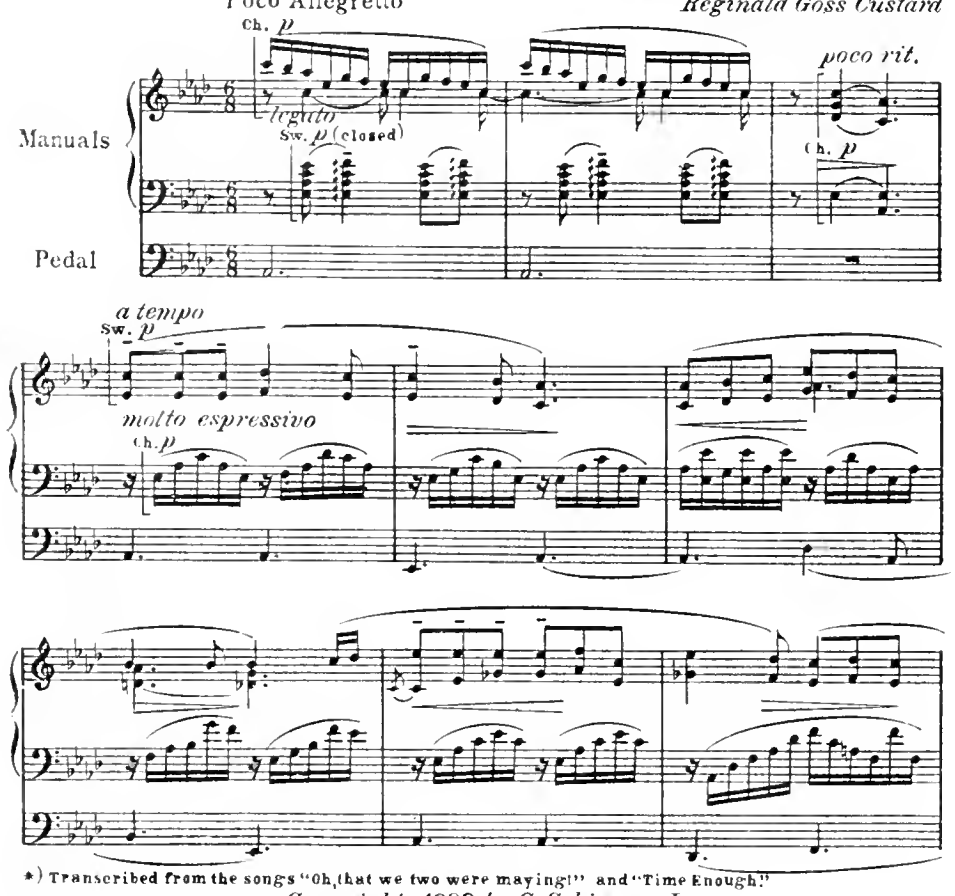
Wedding Prelude and Intermezzo*)

Price .60

Prepare { Swell *mp*: Vox Celeste 8′ & Lieblich Gedackt 8′ / Great *mp*: Soft 8′ coupled to Sw. / Choir *p*: Dulciana 8′ & Lieblich Gedackt 8′ / Pedal *p*: Soft 16′ & 8′ }

Ethelbert Nevin
Transcribed for the Organ by Reginald Goss Custard

Poco Allegretto



*) Transcribed from the songs "Oh, that we two were maying!" and "Time Enough."

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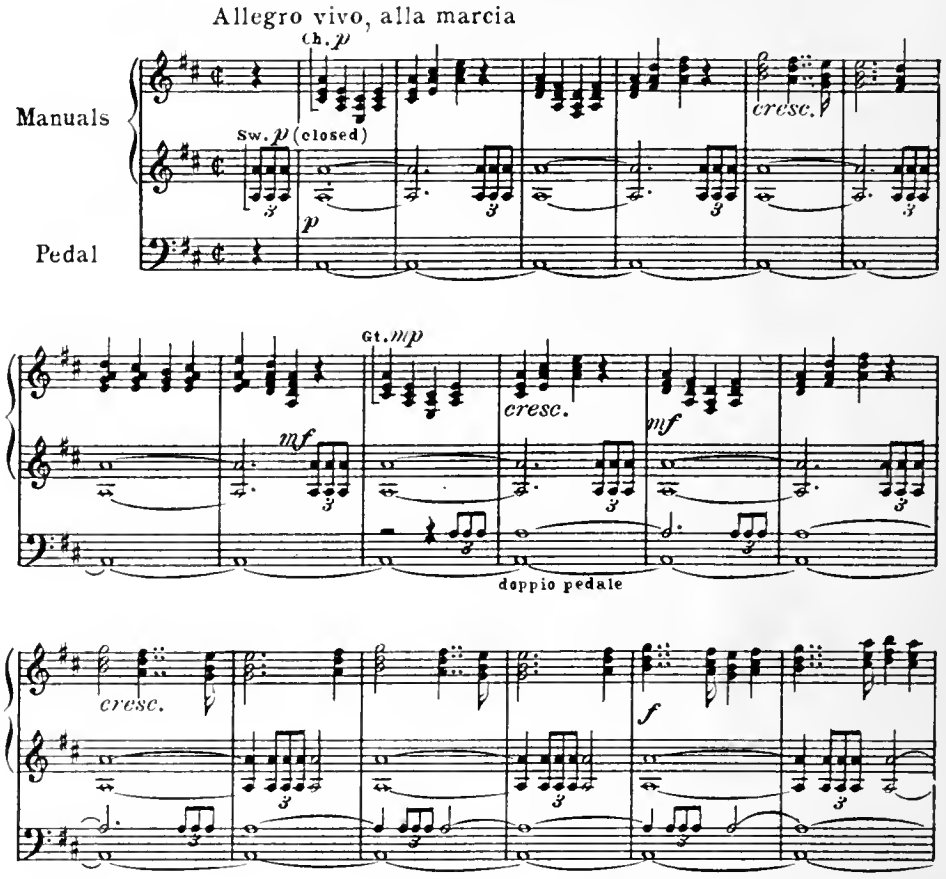
Wedding March

Price .75

Prepare { Swell *p*: Stopped Diap. 8′ & Oboe 8′ / Great *mp*: Flute 8′ & string-tone 8′ / Choir *p*: " " " " " " / Pedal *p*: Bourdon 16′ (Ch. coupled) }

Raymond Rôze

Allegro vivo, alla marcia



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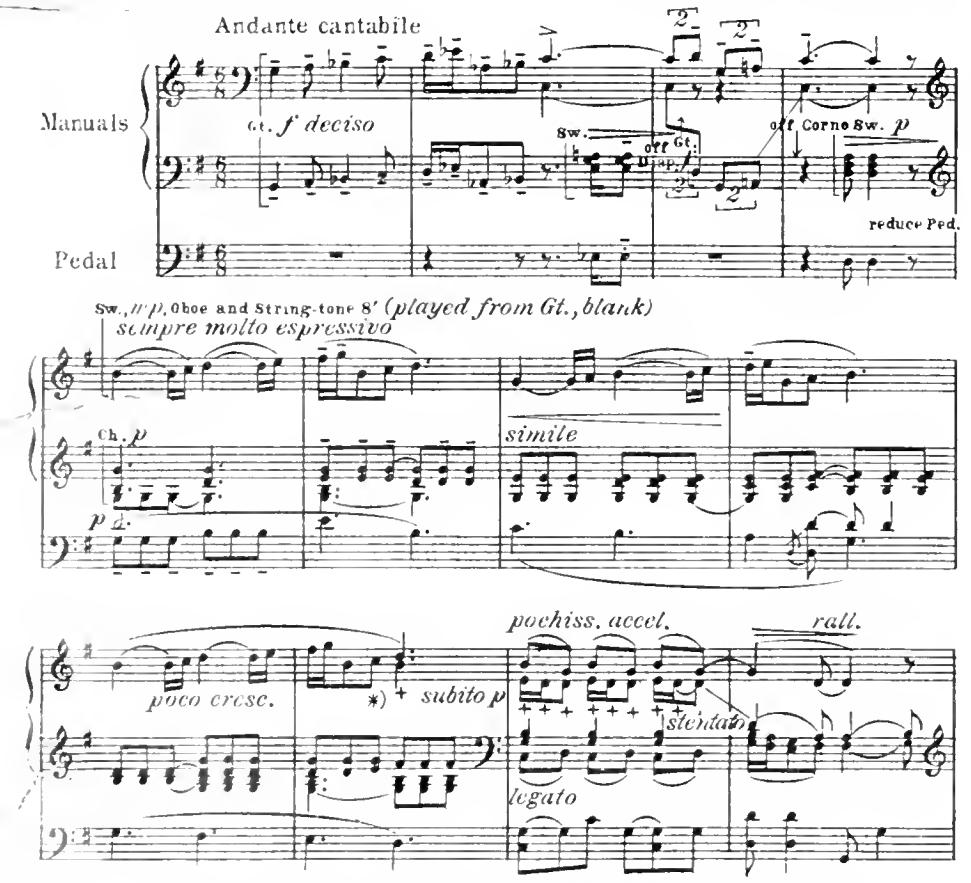
Intermezzo

Price .50

Prepare { Great, *f*: Diapasons 8′, (*f* & *mp*), Sw. coupled / Swell, *mf*: Open Diapason 8′, Cornopean and Oboe (box partly open) / Choir, String-tone 8′ / Pedal, *mf* 16′, uncoupled }

Paula Szalit, Op. 3, No 3
Transcribed by Arthur Ryder
from the paraphrase for Violin and Piano

Andante cantabile



*) The cross (+) indicates thumb-notes on the next lower manual, with softer registration

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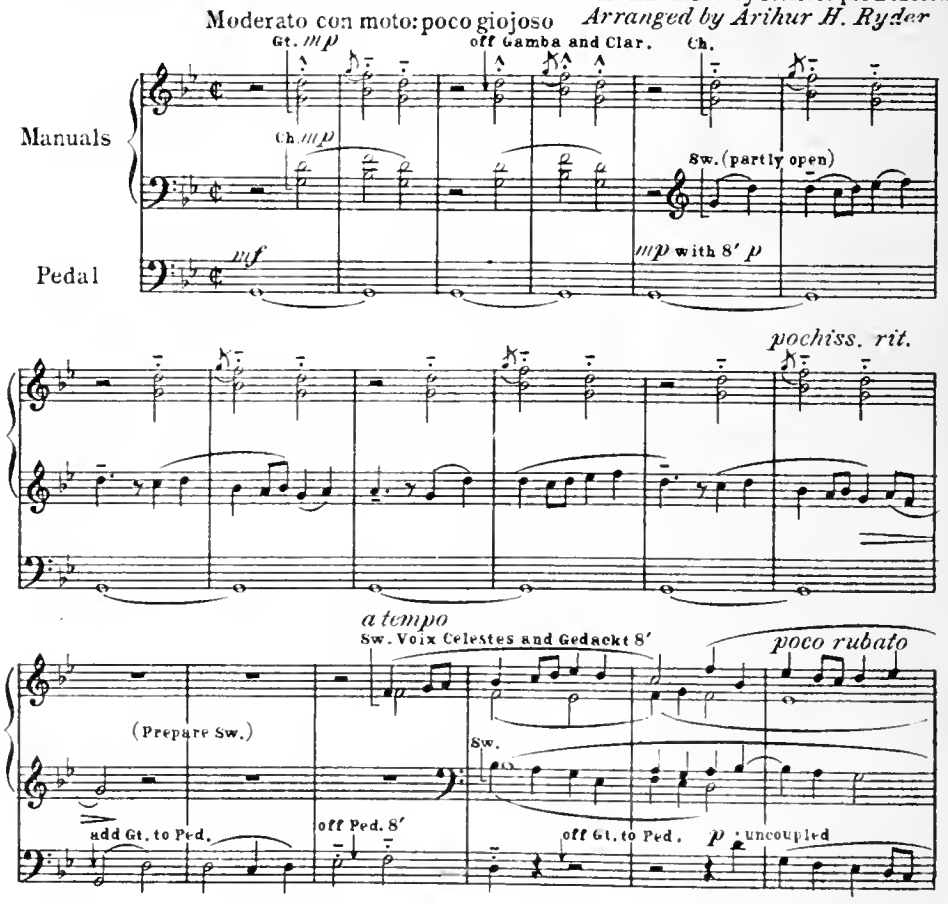
Noël Bressan

Price .50

Prepare { Great, *mp*: Doppelflöte and soft Gamba / Swell, *mp*: Oboe and Flute-tones 8′ & 4′ / Choir, *mp*: Clarinet, Flutes 16′, 8′ & 4′, and Duloiana / Pedal, *mf*: with Violone and soft 8′ }

Traditional Melody
Harmonized by Francisque Darcieux
Arranged by Arthur H. Ryder

Moderato con moto: poco giojoso



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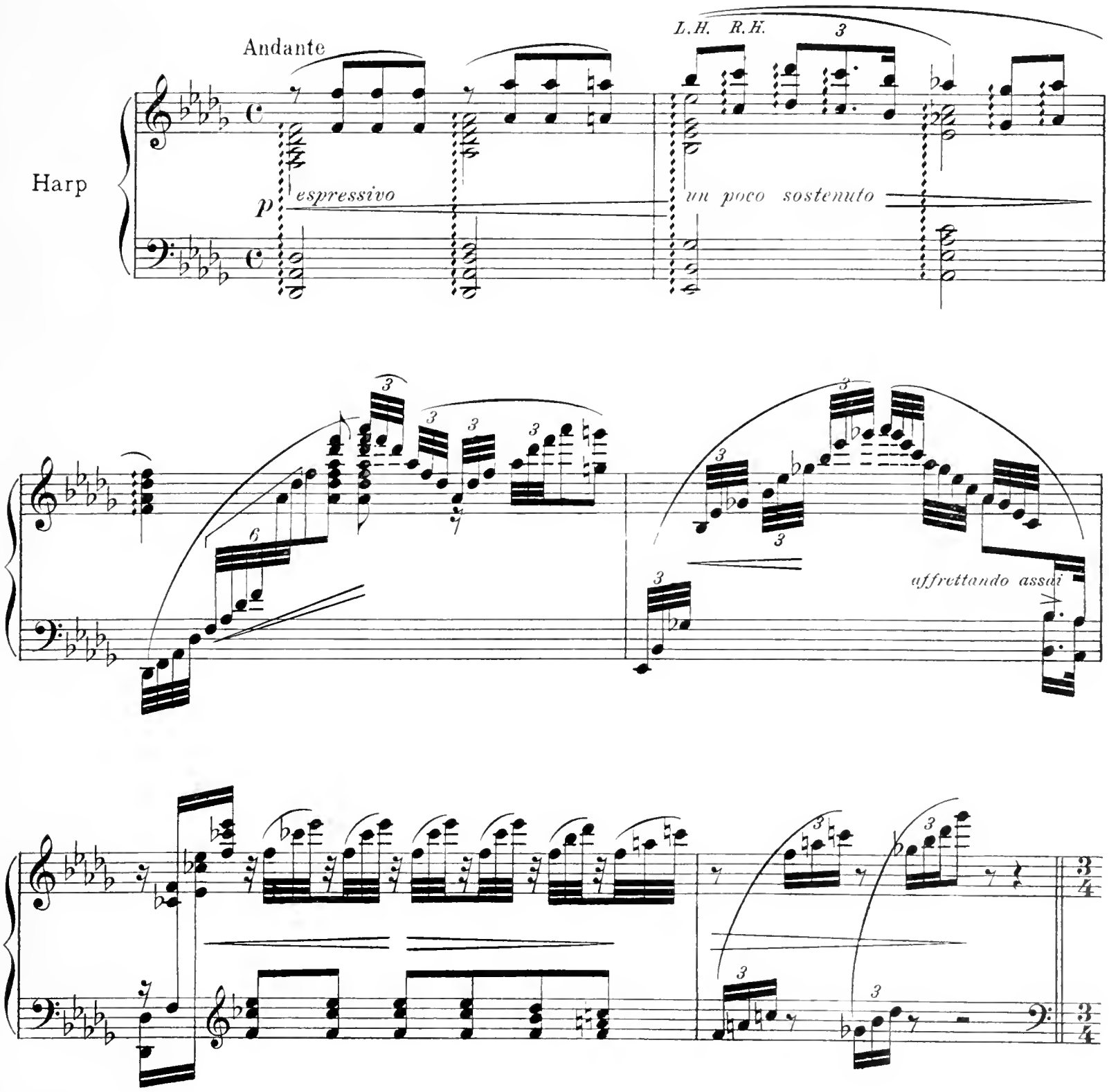
To Charles Schuetze
Harpist of the New York Philharmonic Orchestra
and the Metropolitan Opera House

The Rosary

(Paraphrase)

Harp Solo with Organ accompaniment ad libitum

ETHELBERT NEVIN
Arranged by A. F. PINTO



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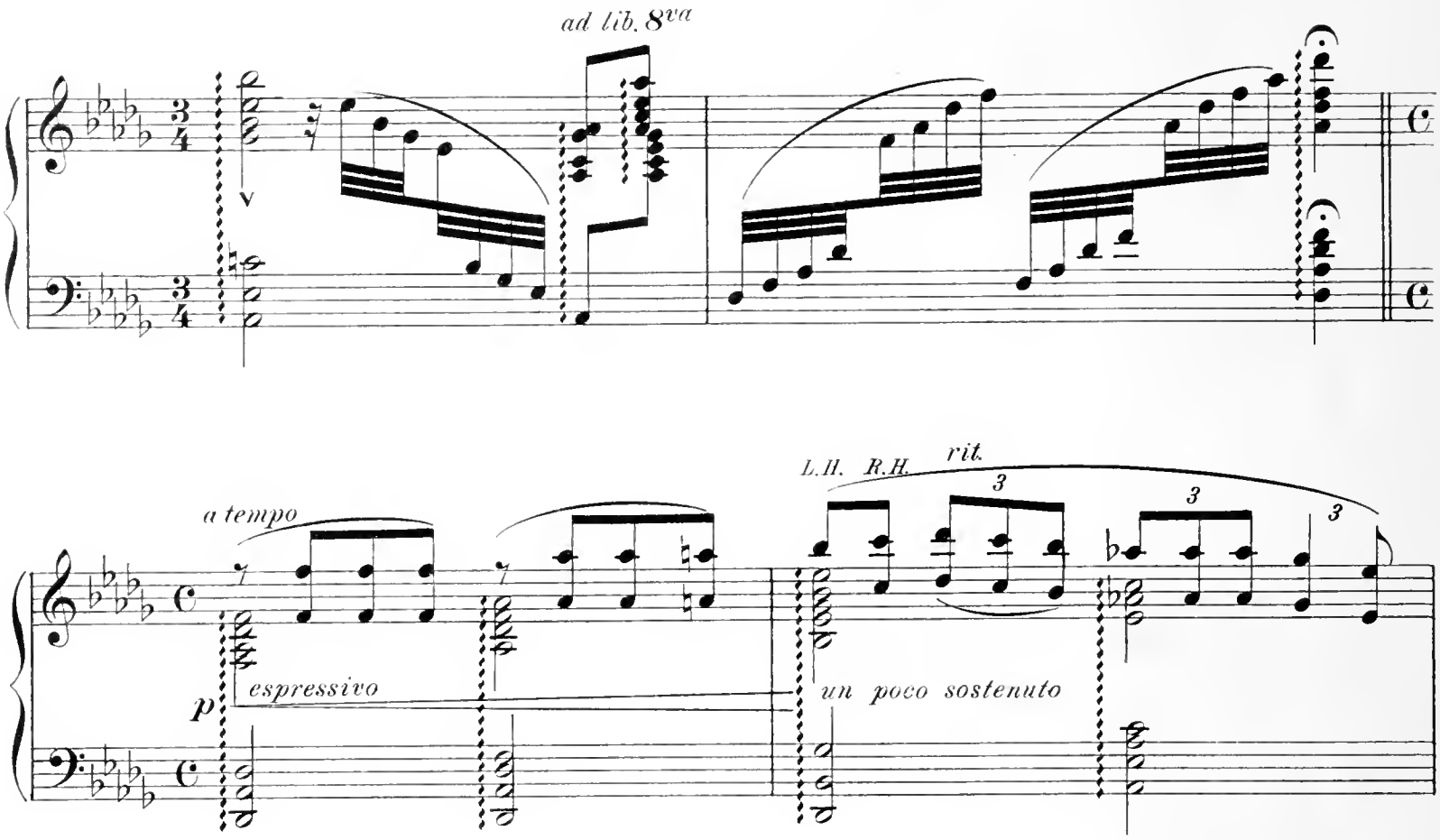

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governe
of copyrig
THE C.
HOIRMASTEI

a tempo

ten.

rit.

accel.

Largo

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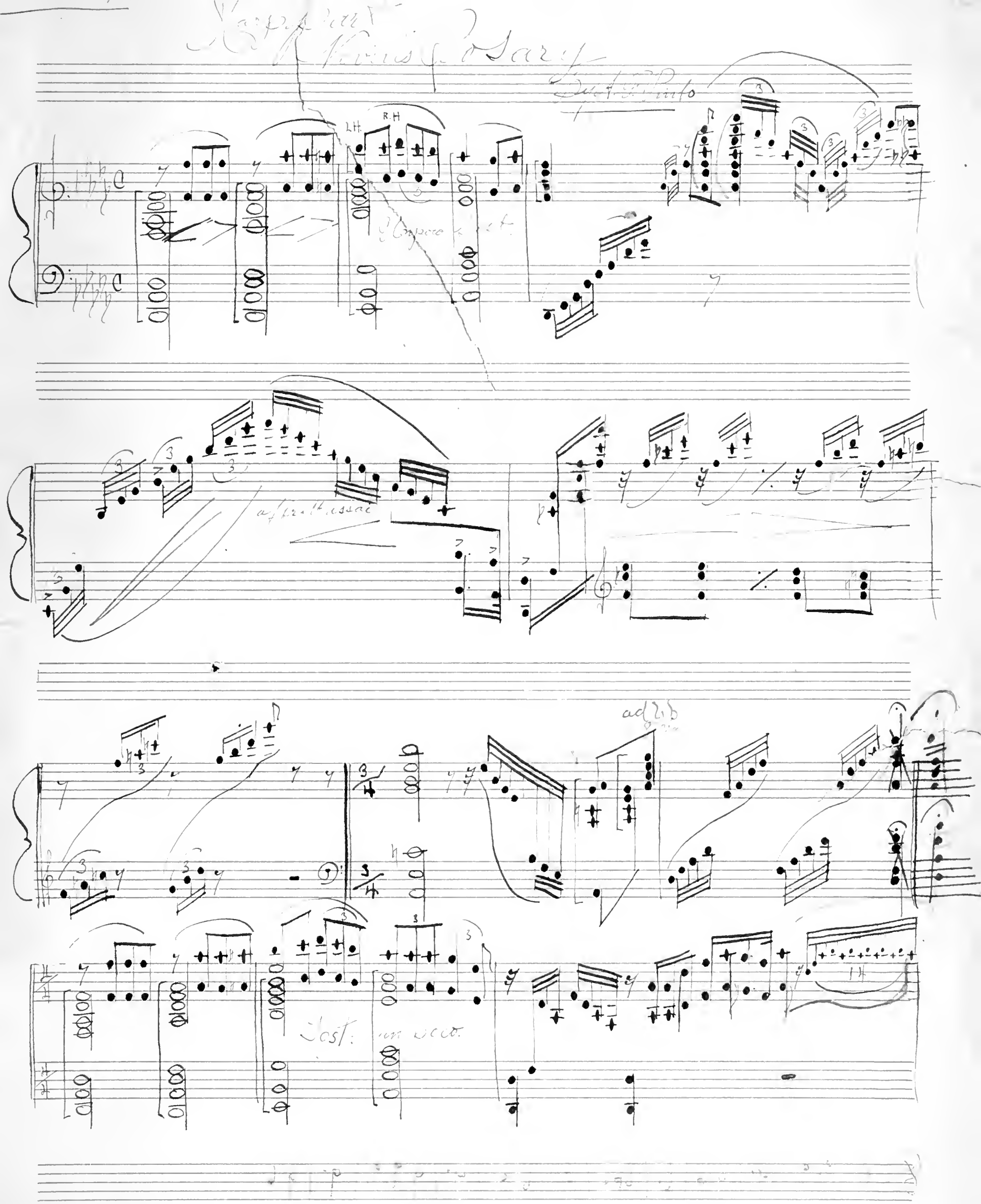
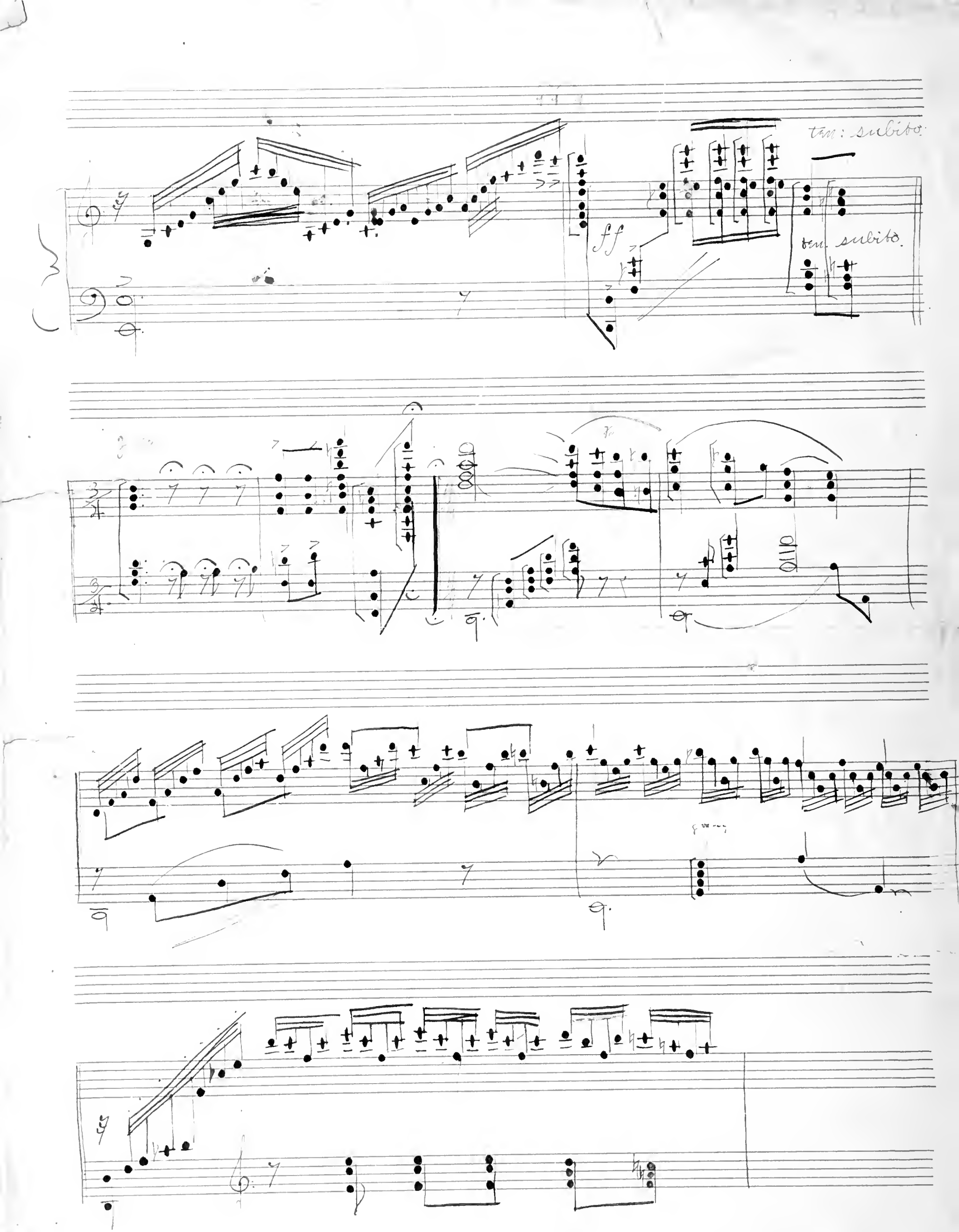

L.H.
R.H
ad lib
Sost: un poco.


ten: subito.
ff
ten. subito.